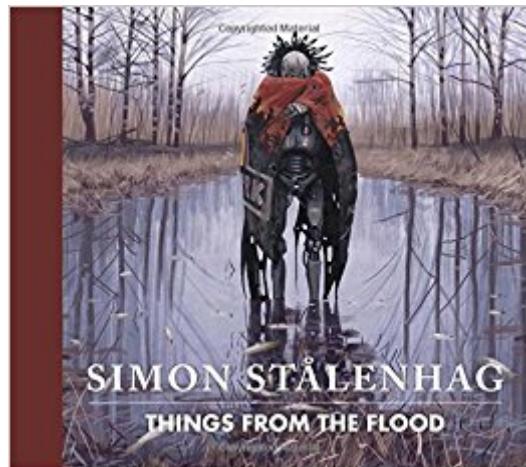


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# Things From The Flood



## Synopsis

The Loop is closed. Life is returning to normal when the pastoral countryside is suddenly flooded by dark water from the huge abandoned underground facility. Rumors spread in classrooms and schoolyards, stories about the flood and how it has brought something with it. One thing is clear: the past is not ready to be forgotten. Simon StÅ¥lenhag is back. In his new artbook *Things From The Flood*, StÅ¥lenhag continues the stories of *Tales From The Loop*, memories of a Nordic childhood infused with strange machines and weird creatures from other dimensions. In *Things From The Flood*, StÅ¥lenhag moves his focus from the 80s to the 90s, the decade of great change when the outside world truly came to Scandinavia. These are tales of the trials of youth, of schoolyard hazings, of first kisses, of finding yourself - and robots.

## Book Information

Hardcover: 128 pages

Publisher: Design Studio Press (November 1, 2016)

Language: English

ISBN-10: 1624650465

ISBN-13: 978-1624650468

Product Dimensions: 11.2 x 0.7 x 9.9 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 28 customer reviews

Best Sellers Rank: #55,158 in Books (See Top 100 in Books) #11 in Books > Arts & Photography > Other Media > Conceptual #927 in Books > Science Fiction & Fantasy > Science Fiction > Post-Apocalyptic

## Customer Reviews

Swedish artist Simon StÅ¥lenhag burst onto the art scene in 2013 when his first series of paintings were shared on the Internet, and has since become something of a phenomena in the art and sci-fi communities. His original blend of naturalistic landscape paintings with science-fiction elements and a very low-key recollection of growing up in the â™80s struck a chord, not just in Sweden, but all over the world. The Verge, Wired, IO9, Scientific American, and The Guardian have all praised his work. But until late 2014, the only place you could watch his art was in digital form on the Internet. StÅ¥lenhag splits his time between a small cabin at MÃ¤rlarÃ¶arna (the setting that inspires his work) and an apartment in Stockholm.

Tales from the Loop quickly became one of my favorite books when I finally got my hands on it earlier this year. As soon as Things from the Flood came up for preorder I put my order in. I was extremely excited to get it a couple of weeks before I expected it. While not quite up to the amazing standard of the first book, this is still amazing. The artwork never disappoints, and the story continues to surprise and be engaging, elevating this above just a book of pretty pictures. If you loved the first book, I can wholeheartedly recommend this book. If you don't have Tales from the Loop, get that first, then buy this!

I have both Tales from the Loop as well as Things from the Flood, and they both are incredible. I absolutely love the world that has been built, and am excited to see where it goes from here. The artwork is great, and so is the storyline. If you are unfamiliar with the artist's work then you are in for a treat.

I have the first book also (Tales from the Loop), and I'm fascinated by both. If you haven't been to the author's website, please go! I am impatiently awaiting the next book, The Electric State. Stalenhag's work is like nothing else I've seen

This is pure awesomeness. Technique is simple and genius. Background is deepest. Love this masterpiece.

I was born in 83 and grew on movies like ET, X-Files, etc. I remember the times when I explored the computer, floppy disks, first games. This book takes me back in my childhood. The illustrations and the plot is amazing. Simon is a genius!

Love Simons work and his 'Flood' series is an amazing artistic journey through 80's/90's science fiction nostalgia. Can't wait to see more from Simon and the series.

Beautiful and engaging. Great coffee table book too.

Very enjoyable.

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